Jarred Hodgdon

Producer / Writer / Director / Editor



jarred-hodgdon.com

(V)

310-882-3123

jarrhod@gmail.com

jarredhodgdon

SKILLS

Writer Producer Director Camera Editor Lighting Tech

EXPERTISE

MS Office, MMScheduling, Final Draft, Adobe Creative Cloud, Final Cut, AVID, DaVinci Resolve, TriCaster, C-100, Panasonic 4K, Canon DSLR

PERSONAL PROJECTS

Home Time – (TV/ six episodes) Producer, Director, Writer, Editor

Quality Sketch – (TV/ twenty episodes) Producer, Director, Writer, Editor

Here Kitty Bad Kitty– (short) Producer, Director, Writer, Editor

PROFESSIONAL EXPERIENCE

Studio Coordinator (5/2014 - Present)

Pasadena Media – 150 S. Los Robles, Pasadena – (626) 784-8585 I work on the Community Development Team to assist independent producers with all aspects of pre-production and production for their Arroyo cable channel programs. As the lead trainer for the organization, I develop the technical expertise of the community.

- Producer, Editor Arroyo Profiles
- Director, Writer, Editor NewsRap
- Director Conversations.Live
- Producer, Camera What's Up Pasadena
- Preditor for various KPAS cable productions
- Lead instructor for the Cam Camp youth summer program

Reference – Aaron Wheeler, Head of Community Development

Reader (1/2014 - 4/2015)

Spec Scout

I wrote coverage for clients on their feature screenplays. Reference – Greg Gertmenian, Co-Founder – g@specscout.com

<u>Associate (1/2014 - 5/2014)</u>

Filmtools – 1400 W. Burbank Blvd. Burbank – (818) 845-8066 I used my film and television expertise to provide service and sales to the professional film industry. Reference – Joe Hollins – jhollins@filmtools.com

Production Tech (2/2010 - 1/2014)

Mid-Pen Media Center - 900 San Antonio Rd, Palo Alto – (650) 494-8686 I was the production leader on a variety of television programs, maintaining quality control and overseeing the crew. Reference – Karen Adams, Production Manager – kadams@midpenmedia.org

EDUCATION

San Jose State University - Graduated 12/2013

- BA degree in Film/Television
- Minors in Sociology and Digital Media Art

Honors include Magna Cum Laude, Dean's Scholar, BEA award for screenwriting